

VISUAL ARTS AT MHSHS

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VISUAL ART COMPREHENSIVE I AND II

DRAWING AND PAINTING I, II, III

PHOTOGRAPHY I/II

AP ART AND DESIGN

Visual Art Comprehensive I (2D)

This course encompasses the exploration of images and makes use of techniques in drawing, printmaking, lettering, painting, and collage. A variety of two-dimensional designs are created. Historical and contemporary achievements in two-dimensional art are explored.



Visual Art Comprehensive II (3D)

This course involves exploration of concepts and techniques of construction, assemblage, and media manipulations. A variety of three-dimensional designs are created. Historical and contemporary developments in three-dimensional arts are explored.



Visual Arts Comprehensive 1 and II

are prerequisites to the following advanced courses

*****Exceptions can be made upon submission of a portfolio to Linn.Zamora@gcpsk12.org

Drawing and Painting I/II

COURSE DESCRIPTION: *Pre-requisite- Two-Dimensional and Three- Dimensional Design.* Students will acquire skills in a variety of drawing and painting techniques, including the use of contour line, gesture line, value, and color. The development of a painting style will be introduced, with emphasis on constructing personal visual statements that communicate feelings and ideas. Career opportunities in the field will be examined. Historical and contemporary developments in drawing and painting will be explored.



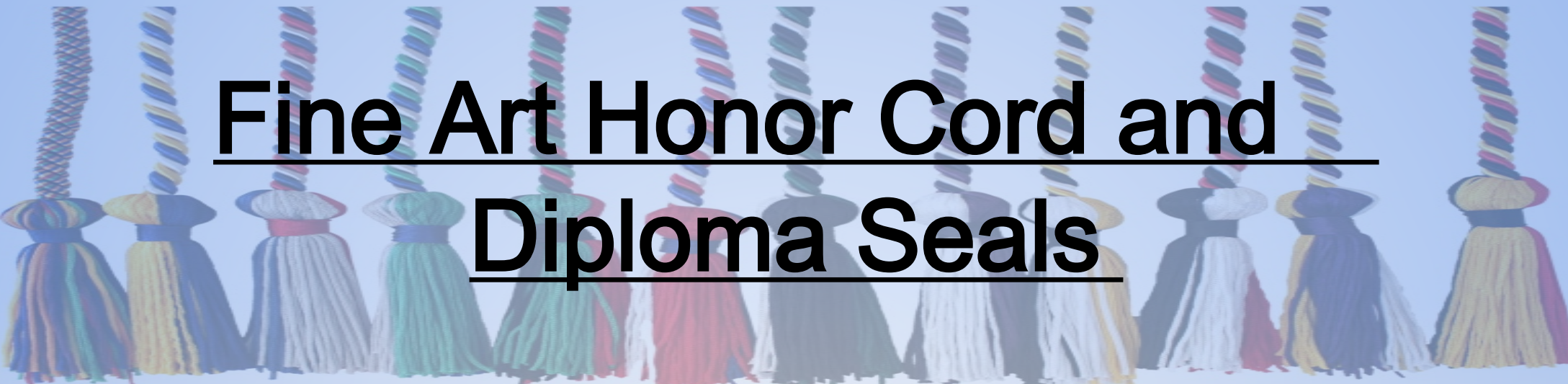
PHOTOGRAPHY I/II

COURSE DESCRIPTION: *Pre-requisite- Two-Dimensional and Three- Dimensional Design.* This course involves learning about creating art with light. Learn how the camera works and how you can manipulate light to get the best exposure for your shots. Learn how to set up the elements of art in a composition for balanced images. Learn the history of photography and the pioneers who laid the foundation for what the art of photography is today.



AP ART AND DESIGN

The AP Art and Design program consists of three different courses and AP Portfolio Exams—AP 2-D Art and Design, AP 3-D Art and Design, and AP Drawing—that correspond to college and university foundations courses. The exam is a portfolio of work created by students to demonstrate inquiry through art and design and development of materials, processes, and ideas over the course of a year. Portfolios include works of art and design, process documentation, and written information about the work presented. In May, students submit portfolios for evaluation based on specific criteria including skillful synthesis of materials, processes, and ideas and sustained investigation through practice, experimentation, and revision, guided by questions. **AP Art and Design courses are for all students who are interested in inquiry-based thinking and making.**



Fine Art Honor Cord and Diploma Seals

Students are eligible for an **Honor Cord** for Graduation if they have completed 1 or more Fine Arts classes with a 90% or above.

Students are eligible for a **Diploma Seal** if they have completed a Visual Arts Pathway (at least 4 art classes in a specific area of the fine arts or 3 art classes and 1 CTE course as approved by the State). They must have passed the classes with a 90% or above and must complete a capstone project specific to their area of fine art accomplishment.

National Art Honor Society

- Not an art club. Students are selected based on artistic ability, passion, and commitment to apply and be a part of the NAHS
- Advocate for the arts
- Do community service activities through the arts
- Eligible for an NAHS Honor Cord for senior year if they have completed 100 or more art related community hours.



- NAHS Conference
- Scholarship and Exhibition Opportunities
- Free Art Fridays
- Murals
- Bulletin Boards
- Assisting with art related activities off campus (elementary art shows, art camps, etc.)